Princeton UP, 1976: 3-64; 101-127; 331-74.

- •H. Melville, *Bartleby* (In H. Melville, *Billy Budd and Other Stories*. London: Penguin, 1986).
- •J. Conrad, Heart of Darkness (London: Penguin, 1989).
- •Peter Brooks, "An Unreadable Report: Conrad's Heart of Darkness." In *Reading for the Plot: Design and Intention in Narrative*. Cambridge & London: Harvard UP, 1984.
- •Edward Said, "Two visions in Heart of Darkness." In *Culture and Imperialism*. New York: Vintage Books, 1994.
- •J. L. Borges, "Pierre Menard, Author of the Quixote", 'The Library of Babel", "The Garden of Forking Paths", "Funes, His Memory", "Averroës' Search". In *Collected Fictions*. Trans. A. Hurley. London: Penguin, 1998.
- •I. Calvino. Invisible Cities. Trans. W. Weaver. New York: Harcourt Brace, 1974.
- •W. G. Sebald, Austerlitz. Trans. A. Bell. New York: The Modern Library, 2001.
- •Roger Luckhurst, "The Genealogy of a Concept", 19-76; "Trauma in Narrative Fiction", 87-116. In *The Trauma Question*. London: Routledge, 2008.

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/handbook/appeals/scholastic\_discipline\_grad.pdf